

SPEED LETTER		REPLY REQUESTED		DATE 13 February 1970			
		YES	NO	LETTER NO.			
TO : Executive Director, NPIC		FROM:					
ATTN:		Chief, Imagery Exploitation Group					
SUBJECT: Color PI Keys							
25X REFERENCE: February							
<p>I feel much of the talk going around about a color PI key is very loose; the term meaning different things to different people. For IEGs point of view, we need some color standards i.e. standards of definitions i.e. what is blue, what is violet, etc. This could be considered a key of sorts. Secondly, we feel we need to catalogue available information concerning the use of color in Communist countries. This will be done through a review of collateral information and through a revision of clandestine attache, etc., collection photography. Thirdly, we will, with experience and additional available film, develop a data base concerning the use of color.</p> <p>All these will be considered color keys of sorts. I agree that we should not contemplate producing a "color PI key" in the classical sense for a long-long time, if ever.</p> <div style="text-align: right; margin-top: 20px;"></div>							
REPLY				DATE			

FROM		NPIC/ODIR 6-N-212		DATE 9 FEB 1970
TO		INITIALS	DATE	REMARKS
DIRECTOR				
DEP/DIRECTOR				
EXEC/DIRECTOR				
SPECIAL ASST				
ASST TO DIR				
HISTORIAN				
CH/PPBS				
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CH/SSD/TSSG				
PERSONNEL				
LOGISTICS				
TRAINING				
RECORDS MGT				
SECURITY				
FINANCE				
DIR/IAS/DDI				
CH/DIAXX-4				
CH/DIAAP-9				
CH/SPAD				

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Ch, PPBS

✓ Ch, IEG

Ch, PSG

Ch, TSSG

Stb
Cable
Data BaseRe Color PI Keys

I do not understand why there is so much talk going around about producing "Color PI Key" during the foreseeable future (next year?) when we have such a long way to go to before we feel confident in requesting and using color coverage efficiently and productively. If the idea is to produce a Key on the order of the black & white Film Keys I am familiar with -- then, who?

Please advise me. In the meantime, Center officers should ask searching questions of anyone talking about

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a need for producing a color Key. What kind of Key are they talking about, how detailed, how extensive, how soon, and why, why, why?

At the same time, you and your officers are free to indicate that the Center recognizes that there is a need for establishing technical color standards (film, color descriptions, equipment for exploiting color film, etc.), and we are initiating several development programs for doing so, as a service of common concern.